

Jan Ole Jönsson – Drum Performance

Technical Rider

Soundcheck:

The artist requires a minimum of one hour load-in and set-up and 30 min of soundcheck. A DJ-signal must be available for the soundcheck.

FOH/ Monitoring:

Please see the attached channel list. The artist needs a stereo aux-signal (XLR) that provides a stereo monitor-mix of the DJ-signal and the drum-signal.

Microphones:

The artist provides all microphones and stands.

Back-Line:

The artist brings a drum-set and a stereo monitor-amp (XLR).

Technician:

A friendly sound-technician is needed for the soundcheck.

Light:

1. LED-Stripes in Acryl-Drumset:
3 x 3 RGB (9 DMX channels in a row)
2. 2 Floor-Pars (2x ADJ Mega TriPar Profile Plus):
RGB plus UV
3. Strobe (Stairville Power Strobe 1500 DMX)
2 DMX Channels (brightness and speed)

Stage:

A proper riser/stage is needed (2x2m minimum). A 220V power supply is needed.

Inputlist:

	Source	Mic (provided by Artist)	Insert	Stand (provided by Artist)
1	Kick Drum	Sennheiser e901	Gate	-
2	Snare Top	Audix D2	-	-
3	Snare Bot	Audix D1	-	-
4	HiHat	Audix ADX51	-	Small
5	Floor Tom	Audix D4	-	-
6	Overhead	Audix ADX51	-	-